



*The Filipino American Human Services, Inc. presents*

**FAHSI'S PHILIPPINE ART COLLECTION**

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*May 22<sup>nd</sup>-26<sup>th</sup>, 2017*

Alcantara  
Angelito Antonio  
Jimmy Bates  
Norma Belleza  
Mel Cabrana  
Toti Cerda  
Rey Delmar  
Rico Doronio  
Tessie Duldulao  
Nestor Leynes  
Tony Mahilum  
Victor Paras Mariano  
Christian Mirang  
Larry Memije  
Rafael Pacheco  
Noel Pascual  
Rodolfo Ragodon

**Philippine Center**  
556 Fifth Avenue  
New York, NY 10036

## INTRODUCTION

In 2014, representatives from the estate of a Filipino artist who had lived in the United States wanted to donate the artist's collection of paintings by Filipino artists to a nonprofit organization. They decided to give it to the Filipino American Human Services, Inc. (FAHSI).

The artist amassed the collection over many years. He would go home to the Philippines every year and buy paintings to support both up-and-coming and more established Filipino artists.

The result of those trips and purchases is a collection that is vibrant and varied and distinctly Filipino. They range from depictions of Filipino architecture in the works of Alcantara, Jimmy Bates, Larry Memije, and Rodolfo Ragodon to the slice-of-life portrayals in the paintings by Angelito Antonio, Norma Belleza, Mel Cabrana, Toti Cerda, and Rico Doronio. And what could be more distinctly Filipino than Christian Mirang's painting of a jeepney rack?

The Board of Directors of FAHSI is proud to present and share this collection—one that illustrates Filipino talent and creativity and, more importantly, that celebrates our shared heritage. We hope you enjoy it!

Proceeds from the sale of these works will go to support FAHSI's mission.

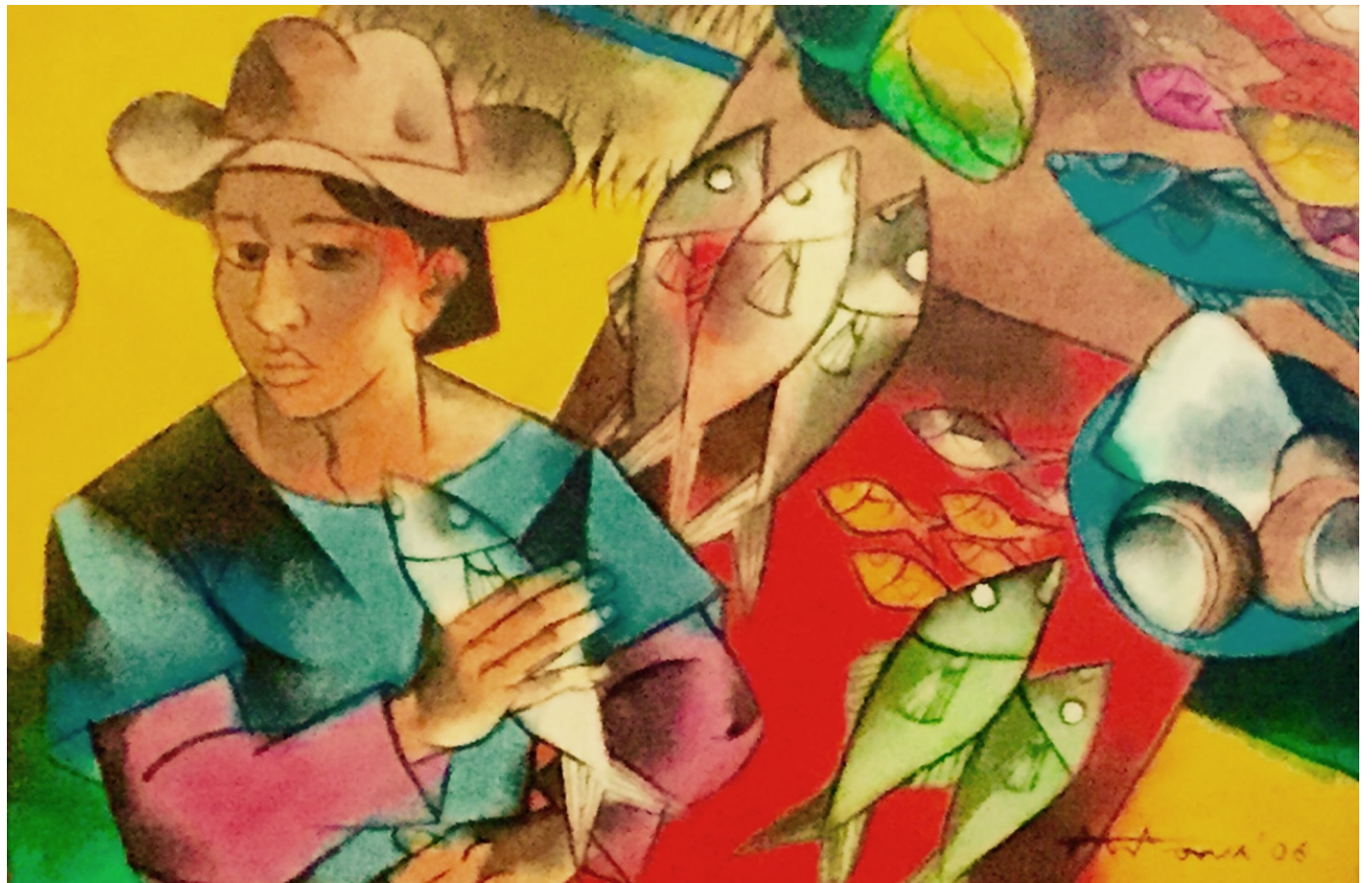


## ALCANTARA





## ANGELITO ANTONIO



**JIMMY BATES**

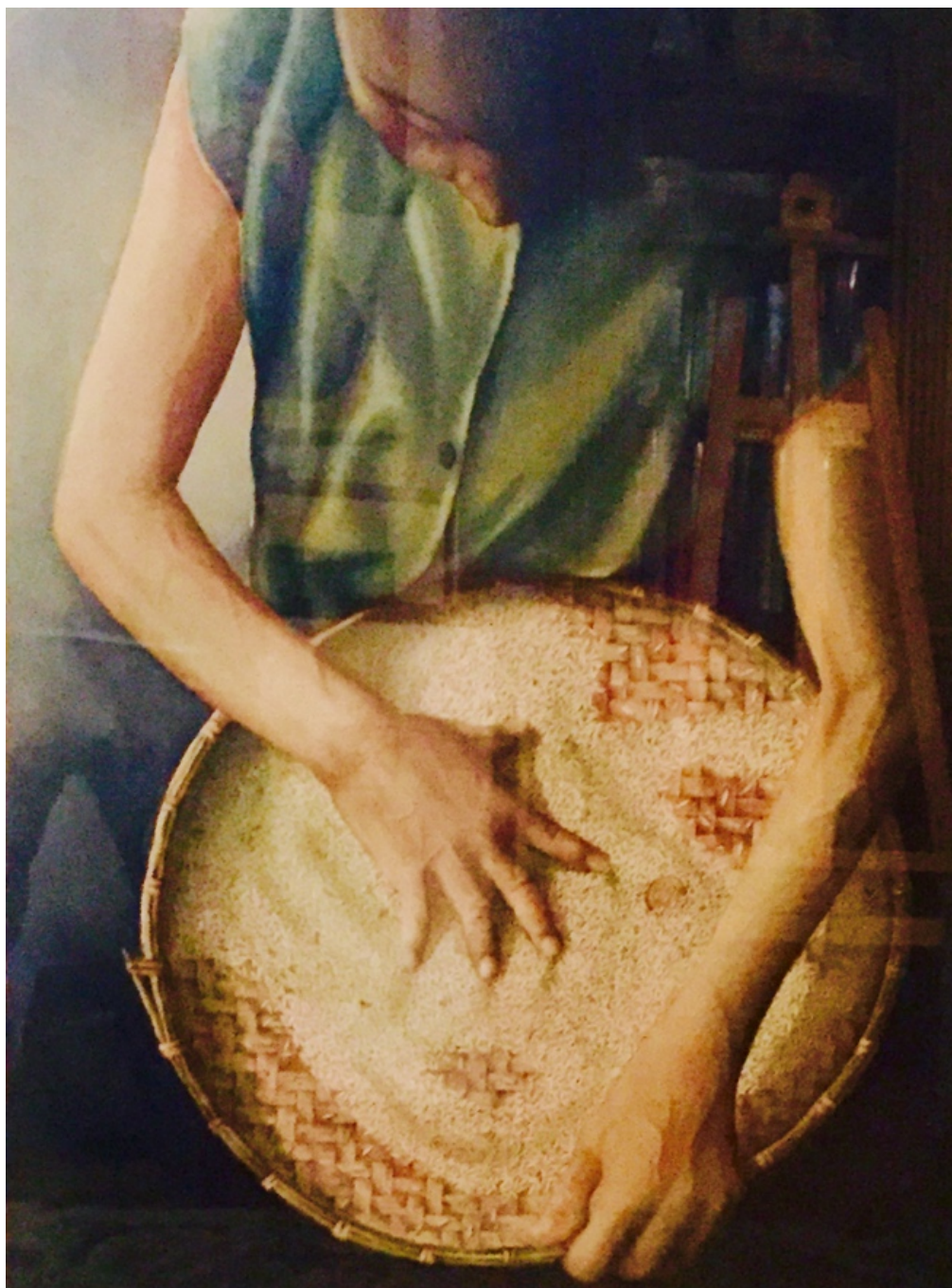






## NORMA BELLEZA

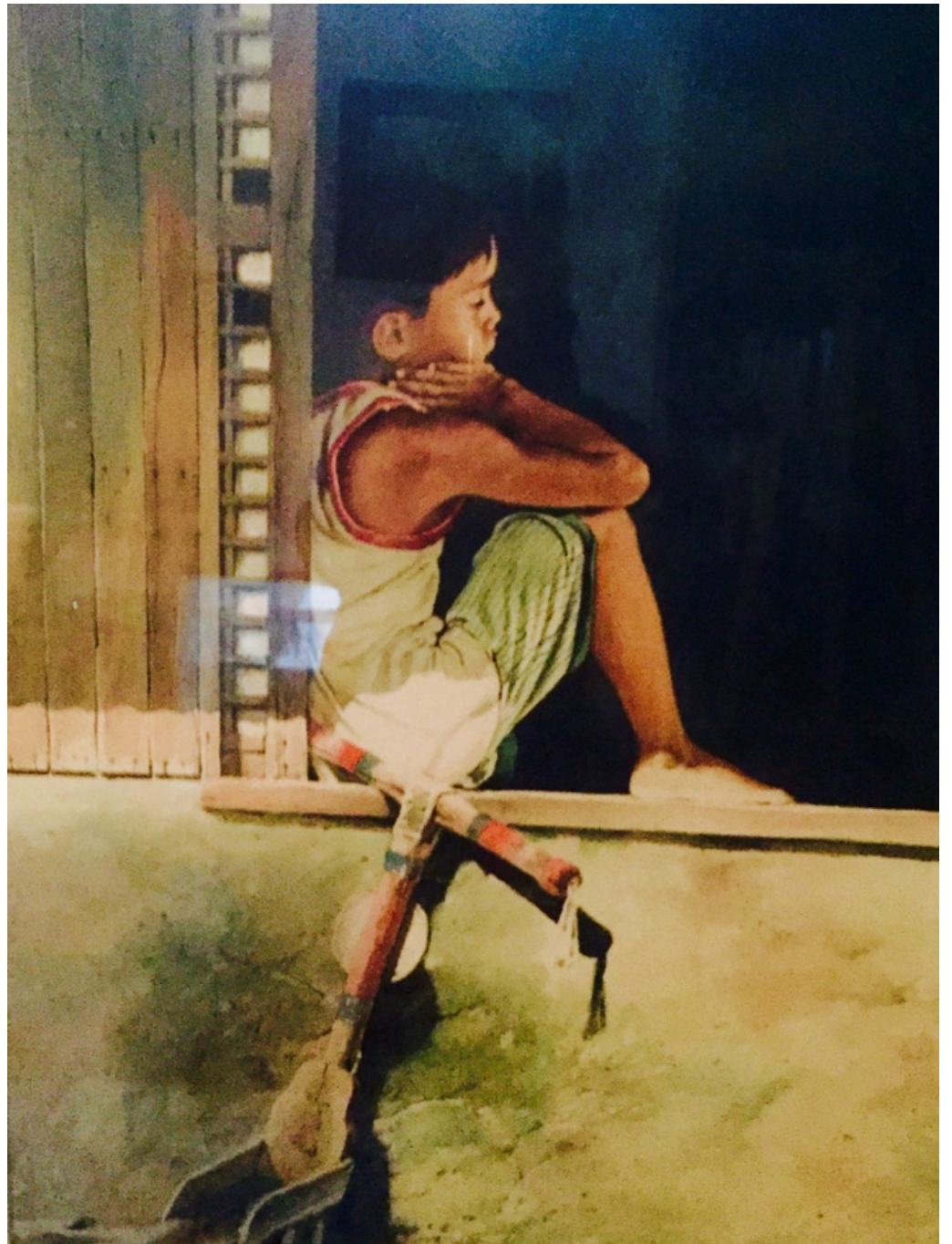




MEL CABRIANA



TOTI CERDA





REY DELMAR



RICO DORONIO





TESSIE DULDULAO





NESTOR LEYNES



TONY MAHILUM





**VICTOR PARAS MARIANO**





CHRISTIAN MIRANG



LARRY MEMIJE





**RAFAEL PACHECO**







NOEL PASCUAL





RODOLFO RAGODON



UNKNOWN





*Cover page: Joseph Barretto, bamboo floor*

*Page 3: Alcantara, Old House, 1985, watercolor on board, 10 x 14"*

*Page 4: Angelito Antonio, Untitled, 2006, acrylic on canvas, 10 x 15"*

*Page 5: Jimmy Bates, Window Series, 1985, oil on canvas, 10 x 12"*

*Page 6: Jimmy Bates, Window Series, 1985, oil on canvas, 10 x 12"*

*Page 7: Norma Belleza, Sari-sari, 1990, oil on canvas, 30 x 42"*

*Page 8: Mel Cabriana, Magtatahip, 2006, watercolor on paper, 29 x 21"*

*Page 9: Toti Cerda, Sirang Iskuter, 1999, watercolor, 29 x 21"*

*Page 10: Ray Delmar, Untitled, 1994, oil on canvas, 18 x 24"*

*Page 11: Rico Doronio, Mag-Ihaw Tayo, 1991, oil on board, 17.5 x 23"*

*Page 12: Tessie Duldulao, Potpourri, 1993, acrylic on canvas, 24 x 36"*

*Page 13: Nestor Leynes, Fruits Galore, oil on canvas, 17 x 24"*

*Page 14: Tony Mahilum, Untitled (Fish Market Day), oil on canvas, 24 x 36"*

*Page 15: Victor Paras Mariano, Follow Me (Part of Philippine Vistas, image #8), 2010, c print on metallic paper, 16 x 20"*

*Page 16: Christian Mirang, Angel Pinky (dyipni rak), 1987, watercolor on arches, 48 x 60"*

*Page 17: Larry Memije, Façade Series, 1987, oil on canvas, 10 x 12"*

*Page 18: Rafael Pacheco, Ang Kayamanan ni Aling Cela, 2002, chalk on canvas, 18 x 24"*

*Page 19: Rafael Pacheco, Koi World 43, 2001, oil on canvas, 18.5 x 25"*

*Page 20: Noel Pascual, Untitled, diptych, 2006, oil on canvas, 48 x 48"*

*Page 21: Rodolfo Ragodon, Church of Pan-Ay, 1985, watercolor on board, 13 x 12"*

*Page 22: Unknown, Narcissus, 1990, oil on canvas, 26 x 26"*



## ABOUT FAHSI

FAHSI is dedicated to improving the social conditions and enhancing the self-reliance of the Filipino and Filipino American communities of New York City. FAHSI's vision is an empowered Filipino American community with a strong sense of identity and commitment to civic participation.

### **Board of Directors**

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